

The Politics, Ethics, and Aesthetics of **Inoperativity**

Edited by
Giovanni Marmont
German E. Primera

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William Watkin is Professor of Contemporary Philosophy and Literature at Brunel University. He is the author of *In the Process of Poetry: The New York School and the Avant-Garde*, *On Mourning*, *The Literary Agamben* and *Agamben and Indifference*. His most recent work, *Badiou and Indifferent Being* is the first of two volumes looking at Badiou's Being and Event project. The second, *Badiou and Communicable Worlds* is out in 2021, as is his study of contemporary modes of coercion, *Bioviolence: How the powers that be make us do what they want*. He is currently working on a study of a new philosophy of indifference called, simply, *Indifference*.

